

Materials List for Painting with Sarah F. Burns

Basic Drawing Materials – for notes and compositions

- Sketch Book for thumbnails and notes
- Cheap mechanical pencils with thin HB lead
- Kneaded Eraser
- Vine Charcoal – for sketching any shapes onto painting surfaces

Optional Tools

- Small regular mirror
- Small black mirror

Painting Kit

- Artist Grade Rectified Turpentine or gamsol
- Cold Pressed Linseed Oil or Stand Oil -- artist grade
- Palette Knife
- Palette Cups
- Wooden Palette – 11” x 15” or larger
- Brush Cleaner with Solvent
- Rags or Paper Towels
- Plastic Disposable Gloves
- Your choice of primed panel or stretched canvas to paint on, 6 x 9, 8 x 10, 12 x 12, 11 x 14
- Brushes – at least 6 long handled flat bristle brushes, sizes around 4 or 6
- Brushes – two small round soft bristle brushes size 2

Paint

Brand is your choice, I recommend Williamsburg and Gamblin
These are my favorites, feel free to add to the group if you like.

- Titanium White or Lead (Cremnitz) White
- Ivory Black
- Raw Umber
- Cadmium Yellow Light
- Yellow Ochre
- Cadmium Red Light
- Alizarin Crimson

- Burnt Sienna
- Cerulean Blue
- Cobalt Blue
- Ultramarine Blue
- Van Dyck Brown
- Vermillion
- Indian Yellow
- Perylene Red
- Quinacridone Red