

Materials List for Painting with Sarah F. Burns

Basic Drawing Materials – for notes and compositions

- Sketch Book for thumbnails and notes
- Cheap mechanical pencils with thin HB lead
- Kneaded Eraser
- Vine Charcoal or light gray marker– for sketching any shapes onto painting surfaces

Optional Tools

- Small regular mirror
- Small black mirror

Painting Kit

- Artist Grade Rectified Turpentine or gamsol OR Oleogel
- Cold Pressed Linseed Oil or Stand Oil -- artist grade OR Oleogel
- Palette Knife
- Palette Cup – unless using Oleogel
- Wooden Palette – 11” x 15” or larger (Project Space has palettes students may use)
- Brush Cleaner with Solvent
- Rags or Paper Towels
- Plastic Disposable Gloves - optional
- Your choice of primed panel or stretched canvas to paint on – choose your most comfortable size from about 6 x 9 up to 18 x 24. A good size might be 14 x 18 or 12 x 12. Not too big, not too small.
- Brushes – at least 6 long handled flat bristle brushes, sizes around 4 or 6
- Brushes – two small round soft bristle brushes size 2

Paint

Brand is your choice, I recommend Williamsburg and Gamblin
These are my favorites, feel free to add to the group if you like.

Grisaille Palette:

- Titanium White or Lead (Cremnitz) White
- Ivory Black
- Raw Umber

Full Palette:

- Titanium White or Lead (Cremnitz) White
- Ivory Black
- Raw Umber
- Burnt Umber
- Cadmium Yellow Light
- Yellow Ochre
- Cadmium Red Light
- Alizarin Crimson – optional
- Burnt Sienna
- Cerulean Blue – (not hue)
- Cobalt Blue
- Ultramarine Blue
- Van Dyck Brown – optional
- Vermillion – optional
- Indian Yellow – optional
- Perylene Red – good for flowers
- Quinacridone Red – good for flowers